



Sarah C. Stevens

Textile Conservator

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PROFESSIONAL EXPERIENCE

Zephyr Preservation Studio, LLC, Principal

Provide textile conservation services, including consulting, preventive conservation, collection surveys, environmental monitoring and treatments for all types of textiles and costumes.

Contract Conservator

Established flag archive of approximately 2,000 flags, including conservation of all flags, associated exhibitions and loans, and environmental monitoring of storage and exhibits.

Cooper-Hewitt National Design Museum, Assistant Textile Conservator

Assist head textile conservator in exhibition preparation, storage maintenance, collections preservation and other duties as required.

Metropolitan Museum of Art, Andrew W. Mellon Fellow in Conservation

Study of tapestry conservation: reweaving, dyeing yarns for reweaving, lining, and wet-cleaning; and the Coptic textile collection: weave analysis, dye analysis, photographs for department documentation, preparation for study mounts. Assist conservators with exhibitions.

URI Conservation Laboratory, Lab Manager

Analyze textiles for contract work and perform treatments on contract work, coordinate records and correspondence, order supplies.

RISD Museum of Art, Conservation Assistant

Assisted conservator in preparing traveling textile art exhibit with RISD as first venue: created mounts, prepared textiles for display in the gallery, wrote procedures for packing and unpacking the textiles.

EDUCATION

Master of Science, Historic Costume and Textiles, concentration in Textile Conservation. University of Rhode Island, Kingston, Rhode Island

Bachelor of Arts in Linguistics; Minor in German. University of Pennsylvania, Philadelphia, Pennsylvania

ADDITIONAL TRAINING AND EDUCATION

Planning Your RE-ORG Project online with in-person component

An on-line course on the *RE-ORG Method*, a step-by-step approach to storage organization to help you re-organize your current storage rooms, focusing on the creative, yet safe, use of existing resources. In-person component - the RE-ORG Method was applied at the Custom House of the New London Maritime Society as part of the AIC Angels Project.

Preservation Planning for Cultural Institutions San Francisco, CA

Preservation planning workshop sponsored by the American Institute of Conservation during the annual meeting. The one-day workshop was designed to give conservators the knowledge for creating and implementing strategic and 3-5 year preservation plans for institutions with which they consult.

Using Fosshape to make mannequins and appendages San Francisco, CA

1-day workshop during the NATCC conference to learn about Fosshape, which is similar to felt, but can be heat-set with steam. Hands-on practice with the material was the main focus; finishing methods such as painting were also discussed.

Best Practices for Conducting General Conservation Assessments Philadelphia, PA

Conservation assessment workshop sponsored by the American Institute of Conservation during the annual meeting. The one-day workshop was designed to give conservators an overview of best practices for conservation assessments, especially for small institutions.

Lab Safety Workshop Worcester, MA

1-day workshop sponsored by the New England Conservation Association for training related to hazardous materials and processes used in the course of art conservation. OSHA's Hazard Communication Standard, classroom component of Personal Protective Equipment and Respiratory Protection were covered and a test demonstrating comprehension was passed.

Grant Writing Workshop Tewksbury, MA

2-day workshop sponsored by the New England Conservation Association. The workshop discussed resources for finding grants, both private and government, as well as practice in writing a successful grant.

Scaffold Training Workshop Saratoga Springs, NY

1-day workshop sponsored by the New York State Parks. The workshop discussed OSHA safety regulations and requirements for scaffolding, lifts and ladders as well as practice in setting up scaffolds.

Microscopy for Art Conservators Course New York City, NY

5-day course with the McCrone Research Institute. The workshop course covered methods of sampling, characterization and identification of pigments, grounds, media and fibers using polarized light microscopy.

Aqueous Cleaning Methods Washington, DC

2-day workshop sponsored by the North American Textile Conservation Conference during the bi-annual meeting. The workshop discussed wetcleaning methods for textiles, both for bath cleaning and spot-cleaning and included hands-on experience for all the methods discussed.

Digital Photography 101 Providence, RI

Digital Photography workshop sponsored by the American Institute of Conservation during the annual meeting. The one-day workshop was designed to give conservators an overview of digital photography and how to integrate it into their photo-documentation procedures.

North Carolina State University Raleigh, NC

Introduction to Polymer Chemistry (TC 203), through the Distance Education Program

Canadian Conservation Institute Ottawa, Ontario, Canada

Week-long Adhesives Workshop with hands-on experience applying and removing various adhesives used in the conservation field.

Selected PUBLICATIONS and PROFESSIONAL ACTIVITIES

"Fun with Flags: The New York State Battleflag Project, 10 Years Later"; Presentation at Annual Meeting of American Institute for Conservation, Milwaukee, WI, May 2010. Publication in the Textile Specialty Group Postprints, Volume 20.

"A Flag's Life in New York"; Textiles and Text: Re-establishing the Links between Archival and Object-based Research – Postprints. AHRC Research Centre for Textile Conservation and Textile Studies, Third Annual Conference 2006, Winchester, UK.

Instructor: Museumwise (now Museum Association of New York) On-line Course for Climate Control and On-line Course for the Care and Handling of Textiles

Fellow of American Institute for Conservation (AIC).

Board of Directors for North American Textile Conservation Conference (NATCC), 2009 – 2023; Treasurer 2016-2023; Vice-Chairman for 2015 New York City meeting; local organizing committee for 2003 Albany, NY meeting.